The journalists and the press have become fighting partners in this war as never before in our history. The war correspondent, - the reporter, the photographer, the artist, the broadcaster - is in the front line: on land, at sea and in the air he follows the soldiers in the attack, to be able to tell the readers at home the truth about the battles. Beaind the lines the press is playing a greater part than ever.

The dictators have incorporated the press and propaganda into the fighting forces as a new arm, the only aim of which is to distort the news to their own advantage. I see it as one of the great aims of this war that the free press should be restored, together with the freedom of peoples and nations. However, it is also of extreme importance that the free press during the war should organise all its forces, to be able to counteract the activities of the enslaved press in the dictator countries. In this spirit I take the opportunity to send my greetings and best wishes to this the first congress of the free press now assembled in London.

7/10-42.